Content

Tim Flohr Sørensen, University of Copenhagen: Archaeological Reconstructions: Between Fact and Effect

Ole Thirup Kastholm, Roskilde Museum: Tribal Communities and Archaeological Reconstructions Eva Andersson Strand, CTR University of Copenhagen: Viking Age Textile Production, a brief introduction

Irene Skals, National Museum of Denmark: The Use of Wool Fibre Analysis as a Tool when Reconstructing Textiles

Ulla Mannering, National Museum of Denmark: Skin and Fur in the Viking Age
Lise Ræder Knudsen, Conservation Centre Vejle: Tablet Weaving on Reconstructed Viking Age
Garments – and a Method to Optimise the Realism of Reconstructed Garments
Louise Schelde Jensen, Bork Viking Harbour: Garment Colours

Gvido Libmanis, Copenhagen: Rus Garments – Who Wore What and Where? What did it Look like Then and How to Convey That Knowledge Now?

Ida Demant og Anne Batzer, Land of Legends, Lejre: The Good Garment Reconstruction Charlotte Rimstad, CTR University of Copenhagen: The Hedeby Textiles: New Inspiration for Reconstruction

Hilde Thunem, Trondheim Vikinglag: With a Pleated Front – a Possible Reconstruction of the Hangerock (Selekjole) in Grave ACQ from Køstrup

Elizabeth R. Palm, HistoriskeDragter.dk: Commercial Reconstruction – a Balancing Act Maria Ojantakanen, The Viking Village in Albertslund: The Use of Garments in Reconstruction Environments

Bodil Holm Sørensen, Viking Museum Ladby: Viking Garments on show at Viking Museum Ladby – First and Second Edition Garments

Maiken Munch Bjørnholt, Ribe VikingeCenter: A Garment Project at Ribe VikingeCenter Stine Nordahn Frederiksen, The Tycho Brahe Museum: Garments of the Past – Museums of the Future – About how Reconstructed Garments (perhaps) can be used in a Museum Political Strategy